

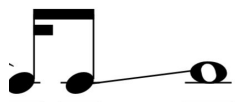
# SERENO

## INDICACIONES GENERALES DE LA PIEZA

- **Bendings guitarra eléctrica:**



Bending rápido subiendo a la nota indicada y bajarla nuevamente.

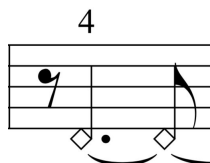


Bending subiendo directamente a la nota indicada.



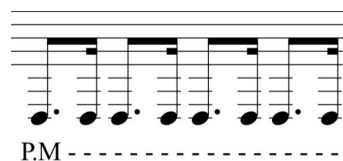
bend gliss. Subir lentamente de una nota a la otra a través de un bending simulando un glissando

- **Armónico natural guitarra eléctrica:**



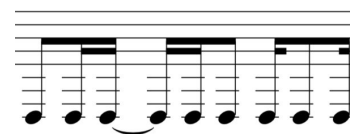
Se indica la nota que realiza el armonico y la cuerda sobre la cual se ejecuta.

- **Mutear cuerdas de la guitarra**



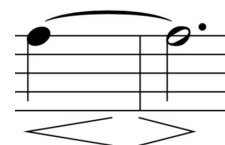
Tapar ligeramente las cuerdas con el borde interno de la mano.

P.M continuo



Indicacion de continuidad del palm muting

- **Abrir y cerrar perilla de volumen de la guitarra**

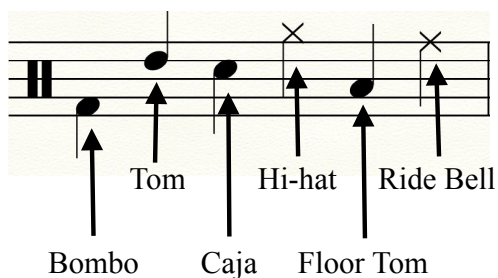


Se abre y se cierra la perilla de volumen de la guitarra desde 0 al volumen máximo

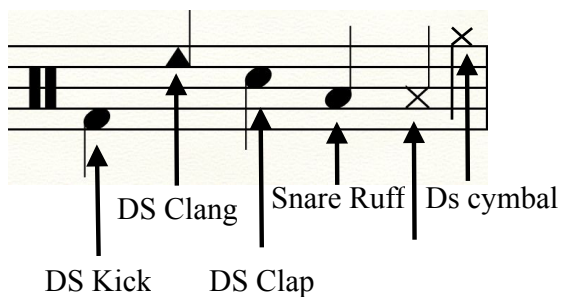
- En el saxofón ir del silencio hasta dinamica indicada y viceversa



- Notación Batería:

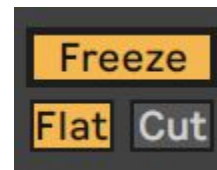


- Notación Percusión electrónica: Utilizando sonidos incluidos en Ableton live.

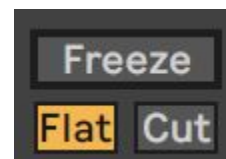


- Indicaciones del freeze

- *Freeze on*: Encender el botón de freeze. La reverb congela la señal captada.



- *Freeze off*: Apagar con el botón de freeze. Se desvanece lo que se haya grabado con el freeze.



- *Cut freeze*: Encender el botón de cut. Esto deja sonando la captura que se tomó anteriormente y permite tocar el instrumento sin que se sigan acumulando notas.



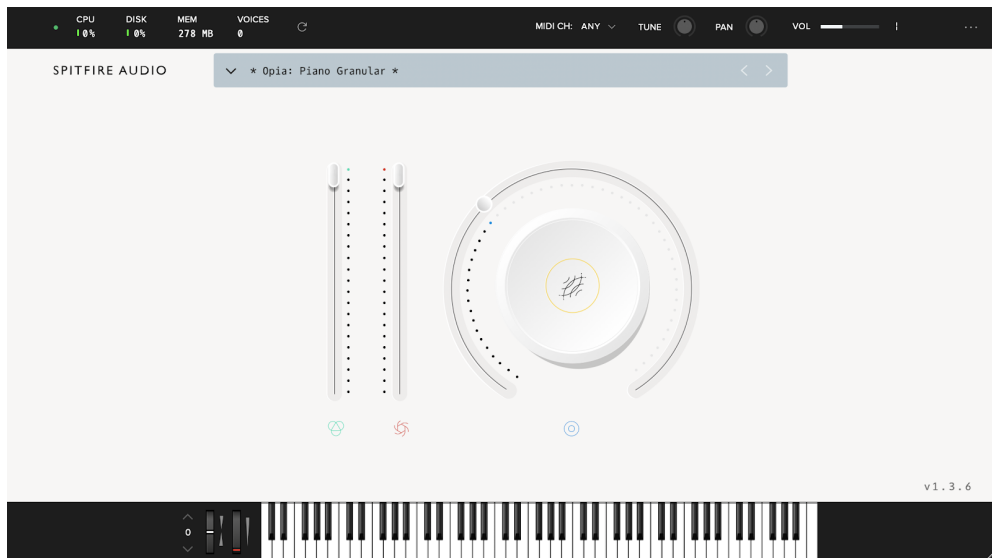


- *Sintetizador C*: Melotron V del software Arturia

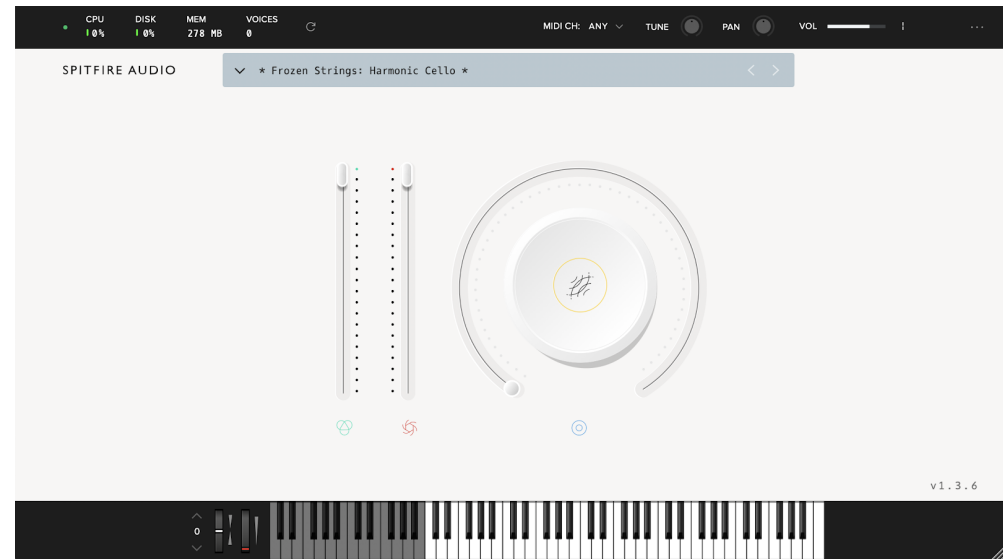


- **Drones:**

- *Drone 1: Sintetizador A* sin cambio en el pitch y con el freeze encendido.
- *Drone 2: Opia Piano granular* del software Labs de spitfire audio.



- *Drone 3: Frozen strings harmonic cello* del software Labs de spitfire audio.





SERENO

Luis Romero

 = 80

Tenor Sax

Musical staff for Tenor Sax, 4/4 time signature, key of D major (F# C# G# D). The staff contains 12 measures, each with a whole rest.

Electric Guitar

Musical staff for Electric Guitar, 4/4 time signature, key of D major (F# C# G# D). The staff contains 12 measures, each with a whole rest.

Bass Guitar

Musical staff for Bass Guitar, 4/4 time signature, key of D major (F# C# G# D). The staff contains 12 measures, each with a whole rest.

Drum Set

Musical staff for Drum Set, 4/4 time signature. The staff contains 12 measures, each with a whole rest.

Percussion

Musical staff for Percussion, 4/4 time signature. The staff contains 12 measures, each with a whole rest.

Keyboards

Musical staff for Keyboards, 4/4 time signature, key of D major (F# C# G# D). The staff contains 12 measures, each with a whole rest.

Drones

Musical staff for Drones, 4/4 time signature, key of D major (F# C# G# D). The staff contains 12 measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note D. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest.

Drone 1  
Freeze on



*p* mantener el Freeze hasta compás 167

T. Sx.

13

E.Gtr.

13

Simulando un Sitar

Bass

D. S.

13

Perc.

13

Keys.

13

dron.

13

T. Sx.

21

E.Gtr.

21

Bass

D. S.

21

Perc.

21

Keys.

21

dron.

21

T. Sx.

30

E.Gtr.

30

Bass

Dejar resonar hasta desaparecer

D. S.

30

Perc.

30

Keys.

30

dron.

30

T. Sx.

49

E.Gtr.

49

cut Freeze

Bass

D. S.

49

Perc.

49

Keys.

49

dron.

49

T. Sx.

65

E.Gtr.

65

Progresiva y lentamente subir el nivel de difuse del freeze para llevar el sonido poco a poco hacia el frente

Bass

65

D. S.

65

Perc.

65

Keys.

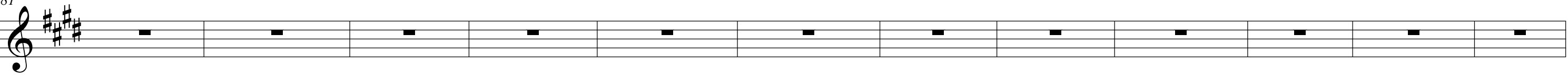
65

dron.

65

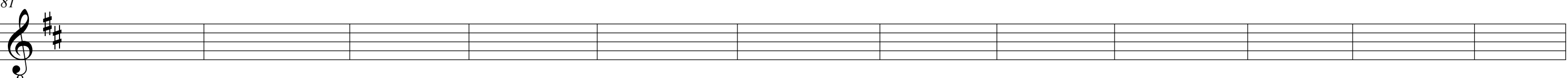
T. Sx.

81

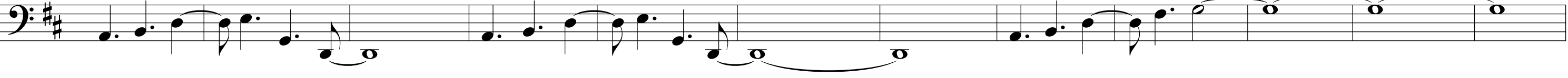


E.Gtr.

81

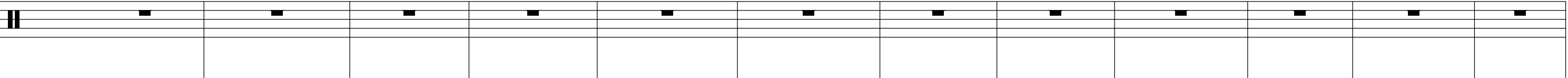


Bass



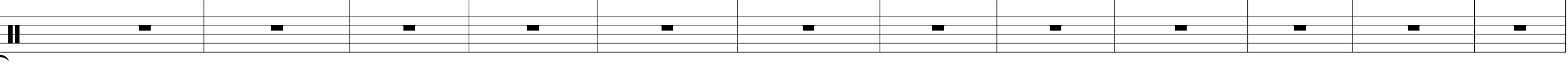
D. S.

81



Perc.

81



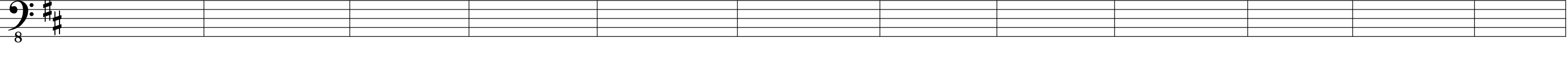
Keys.

81



dron.

81



T. Sx.

93

E.Gtr.

93

Gradualmente bajar un poco el nivel de difuse sin hacer desaparecer el sonido y ubicandolo hacia atrás

Bass

D. S.

93

Perc.

93

Keys.

93

dron.

93





T. Sx.

127

E.Gtr.

127

Delay off

*Sin tapar completamnte el sonido*

P.M continuo

Freeze off

Bass

D. S.

127

Perc.

127

Keys.

127

dron.

127

Drone 2

*Pedal sostenido hasta compas 222*

T. Sx.

134

E.Gtr.

134

Bass

D. S.

134

Perc.

134

Keys.

134

dron.

134

T. Sx.

141

E.Gtr.

141

Bass

D. S.

141

Perc.

141

Keys.

141

dron.

141

T. Sx.

149

E.Gtr.

149

Bass

D. S.

149

Perc.

149

Keys.

149

dron.

149

T. Sx.

156

E.Gtr.

156

Bass

D. S.

156

Perc.

156

Keys.

156

dron.

156

T. Sx.

161

E.Gtr.

161

Bass

D. S.

161

Perc.

161

Keys.

161

dron.

161

T. Sx.

166

E.Gtr.

166

Bass

D. S.

166

Perc.

166

Keys.

166

dron.

166

Final Drone 1  
Freeze off

T. Sx.

171

E.Gtr.

171

Bass

D. S.

171

Perc.

171

Keys.

171

dron.

171

T. Sx.

176

E.Gtr.

176

Bass

D. S.

176

Perc.

176

Keys.

176

dron.

176





T. Sx.

190

E.Gtr.

190

Bass

190

D. S.

190

Perc.

190

Keys.

190

dron.

190





T. Sx.

205

E.Gtr.

205

Bass

D. S.

205

Perc.

205

Keys.

205

dron.

205

T. Sx.

210

E.Gtr.

210

Bass

D. S.

210

Perc.

210

Keys.

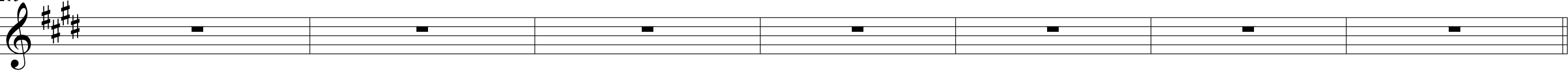
210

dron.

210

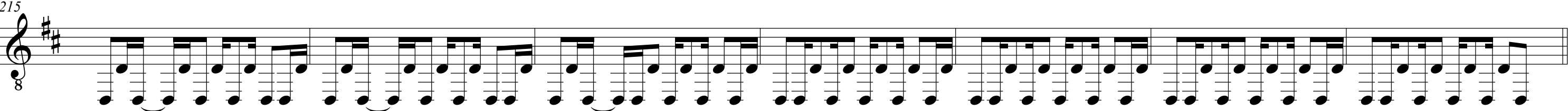
T. Sx.

215

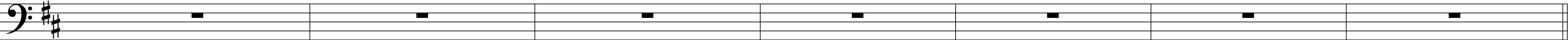


E.Gtr.

215

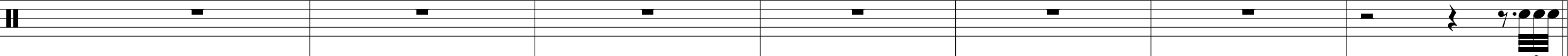


Bass



D. S.

215



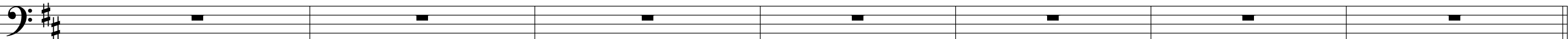
Perc.

215



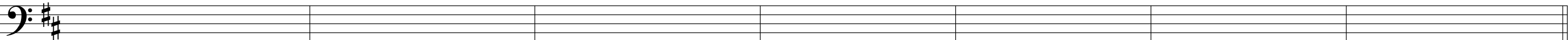
Keys.

215



dron.

215





226

T. Sx.

226

E.Gtr.

Bass

226

D. S.

226

Perc.

226

Keys.

226

dron.









































































